

Research Note on the RCSW Interviews Barbara M. Freeman, February 2014.

I have listened to these interview recordings and checked the transcripts. On most of them, there are numerical notations, in or near the left hand margins, inserted by my student transcribers. These were the counter numbers on my cassette audio tape machine, flagging different discussion points in the interviews for reference as the tape rolled. They do not translate into minutes or seconds and will not be of much help to you as a researcher unless you are using one of these same machines rather than a more modern one to hear these interviews in MP3 digital format. Either way, I hope you listen to them because they will give you a better sense of these people and their views than just reading the transcripts will do. My book, *The Satellite Sex*, provides the context.

In the early to mid 1990s, I interviewed Florence Bird, Jacques Henripin, Lola Lange and Jeanne Lapointe in person and Doris Ogilvie by telephone. The two other commissioners, Elsie Gregory MacGill and John Humphrey, were deceased by then. Before the public hearings began in 1968, Humphrey replaced Donald Gordon Jr. I conducted a phone interview with Gordon that I did not record. I also interviewed and taped in person Monique Begin, who was the Commission secretary, and Angela Burke (Kerrigan), the public relations officer. I have appended to these transcripts copies of the letters and questions I sent to *most* of my interviewees, although I could not find the same material for them all. I am building a related collection of oral history interviews I did with media workers directly or indirectly involved in covering the RCSW, as well as with a number of journalists who did not, but whose memories as/about women in the field, c. 1945-2000, are important to preserve.

